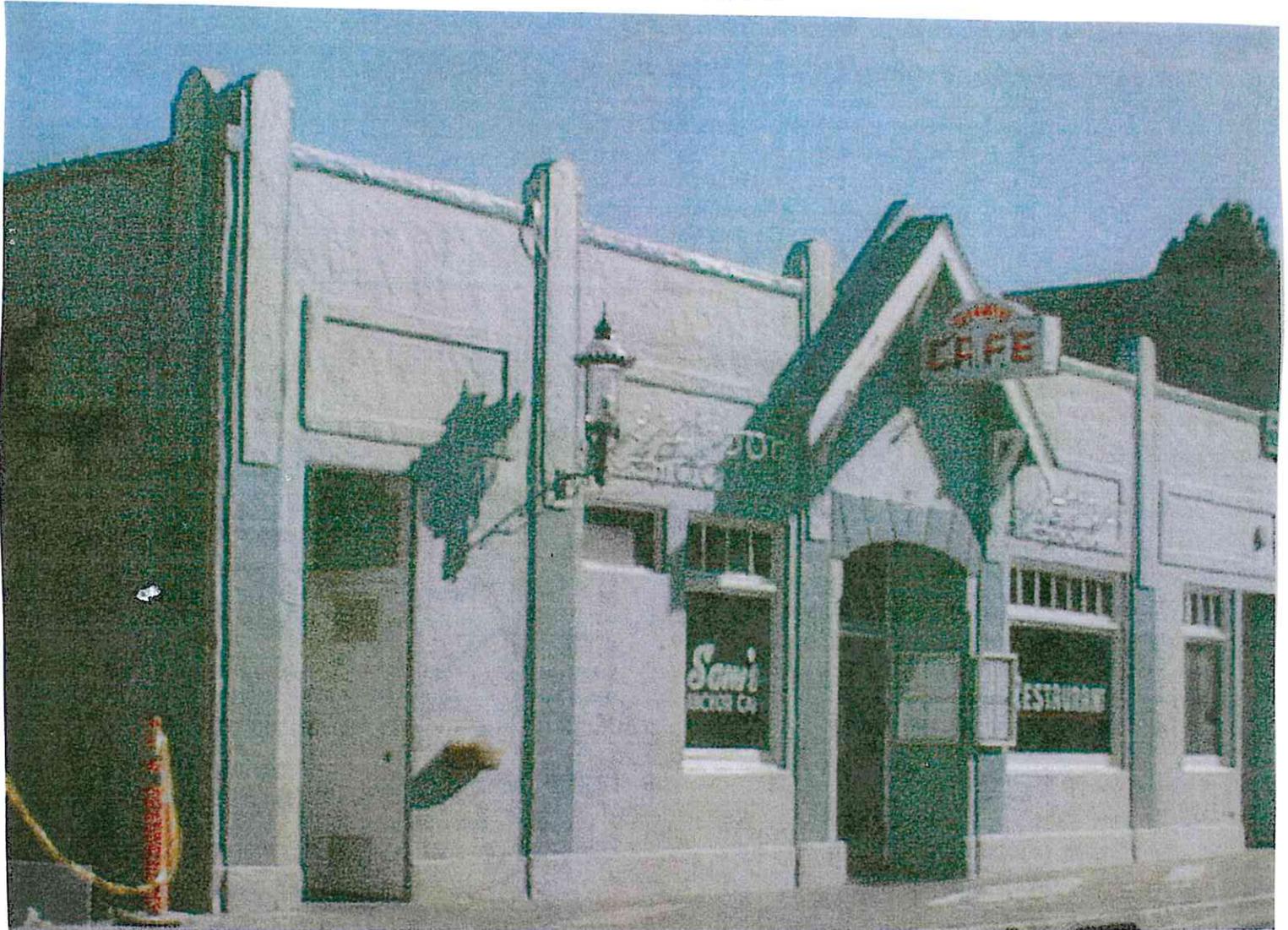




Intensive Survey of Downtown Historic Resources



Prepared by 3D Visions
January 2001



January 12, 2001

Scott Anderson, Planning Director
Town of Tiburon
1505 Tiburon Boulevard
Tiburon, CA 94920

Re: Intensive Survey of Downtown Historic Resources

Dear Mr. Anderson:

Enclosed please find the Downtown Tiburon Historic Resources Inventory, ready for distribution to the Heritage and Arts Commission (HAC). This packet includes revisions to the drafts submitted to the HAC in November and December 2000.

This study is an expansion of the Reconnaissance Survey conducted by Glenn David Mathews, AIA in 1998. Additional information gathered during this most recent study includes additional cultural and construction information collected by the commission members. Coordination with the HAC and the State Office of Historic Preservation (OHP), photography, and preparation of this packet was handled by 3D Visions. Glenn David Mathews classified the buildings by architectural style, and provided descriptions of each style.

The primary purpose of this Intensive Survey is to provide relaxation for property owners of the contemporary standards of the State's Title 24 Building Code. By adopting this list of 23 properties, the Town will enable property owners of these buildings to seek relaxation from the stringent requirements of the State Building Code when seeking to upgrade their properties. The Survey is a historical record that will serve as a reference tool for historic preservation activities in the future. It is a "snapshot" of how these buildings appeared at the end of the 20th century. The Town should archive a copy with its important records. Following acceptance of this work, we will provide the Town with a digital copy of these files, archived on CD-ROM. As backup for the Town's storage, we will maintain a copy in our archives as well.

Our work was done with reference to the standards of OHP. We followed the state guidelines for conducting an inventory for a state historic district. We used the state's format to that the Town might later have the option of pursuing creating a State Historic District. A benefit of becoming a state historic district would be that the Town could archive these materials in the regional Historical Resources Information Center, located in the Department of Anthropology at Sonoma State University. As an option, the Town may later choose to adopt the buildings in this current inventory as part of a local historic district.

HAC commissioners volunteered a tremendous amount of time to conduct research on the buildings in the inventory. We wish to thank Chairman Donna Kline for her enthusiastic support of this project. We are especially grateful to Victoria Arnett for her comprehensive

work documenting the cultural, social and construction history of so many of these buildings. We have enjoyed working with both the HAC and your department.

To further assist the commission, enclosed in this package is a sample resolution for use by the HAC. It is also being provided in digital format.

Please call me if you need further clarification.

Sincerely,

Kathryn Gillespie, AICP

H:\d\9955\9955LSA02.doc

State of California – The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **001**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

B.M.

c. Address **15-17 Main Street**

City **Tiburon, CA**

Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The style of this building is False-front retail. The gable is hidden behind the false front, which masks the true height of the structure. The building is divided horizontally into two parts: the first floor with a storefront that projects to the sidewalk. The footprint of the building appears as the Tiburon Boat House in the 1891 Sanborn map, with notes that the structure was on pilings. The second floor has cornice projections representative of the late Victorian era. The windows on the front of the second story are divided, multi-pane windows similar to those found on 20 Main Street (Harbor Light).

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:

P5b. Description of Photo: (View, date, etc.)



*P6. Date Constructed /Age and Sources:

Year Built: **1886**

Modified In:

Belvedere-Tiburon Landmark Society

LMS Archives, Sanborn Maps, Sausalito News

*P7. Owner and Address:

Edwin and Nancy Purdy

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **001**

B1. Historic Name:

B2 Common Name: **Boathouse first, 1930s/40s Berry's Ice**

B3. Original Use: **Cream Parlor & Tiburon Pet Salon**

B4. Present Use: **Retail Business; Purdy residence upstairs.**

*B5. Architectural Style: **False Front Retail**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This is the oldest building along the water side of Main Street along the San Francisco Bay. The McNeil Building has been a saloon and pool hall and had offered boat leasing in earlier years. It has been continually remodelled echoing its past. This building had originally been moved from the Petaluma Creek (slough) from the old town of Donahue. The original owner was Charles H. McNeill (1920 census).

*B7. Moved? **Yes**

Date: **Prior to 1891**

Original Location: **Petaluma Creek (town of Donahue)**

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is the McNeil Building, built in 1886. A compass rose has been painted on its front. This was probably the Tiburon Boat House since early pictures of this building show a sign covering approximately 1/4 of building's left side, indicating the presense of a boathouse. This building was also known as the "Pioneer Boat House" as well. Apparently, from its sign it was known as the "Tiburon Boat House." Above the saloon were living quarters as well. It is estimated that this building has been remodeled several times over the course of the twentieth century.

Sam McDonough moved his business down from Donahue, CA to Tiburon when Peter Donahue (founder of the S.F. & N.P. Railroad) developed the town of Tiburon. McDonough started a boat rental and fishing business in Tiburon.

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

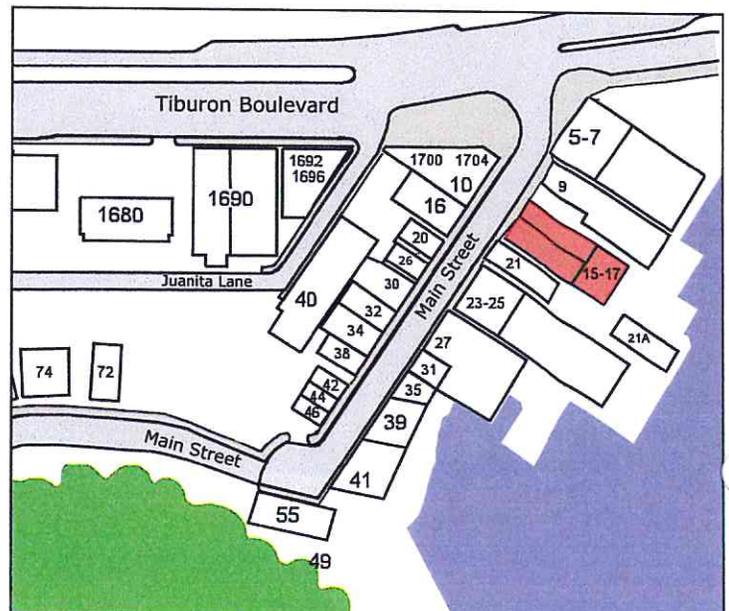
Sanborn maps 1891, 1900, 1911, 1928

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **002**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **16 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

A modified Italianate structure, characterized by its wood frame, horizontal siding, the wide decorative brackets and pronounced window and door moldings.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)
From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **After 1928**

Modified In:

Belvedere-Tiburon Landmark Society

Sanborn Maps 1928, Victoria Arnett, Edward Zelinsky.

*P7. Owner and Address:

Della Santina Tib. Bldg Partners

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **002**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Hotel and Saloon**

B4. Present Use: **Retail dress shop**

*B5. Architectural Style: **Italianate**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

In all likelihood, the original building burned down during the fire of 1921, since the Sanborn Maps did not show this structure in 1928. As early as 1891, the original building on this site contained a grocery store and a saloon.

*B7. Moved? **Yes**

Date:

Original Location: **Donahue, CA**

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

A 1921 fire from an illegal distillery at the Timecard Saloon leveled most of the buildings on lower Main Street. Fred Zelinsky remodeled most of this block (including present structure) in the 1950s and 1960s and acquired most of the north side of Main Street from Thorne Kashow, a descendent of Israel Kashow, a well-known resident of Belvedere Island during the Nineteenth century.

Prior to the 1921 fire, part of the original structure was the Sonoma House Hotel, an 1870's structure barged from Donahue, CA along the Petaluma Creek.

B11. Additional Resource Attributes: (List attributes and codes)

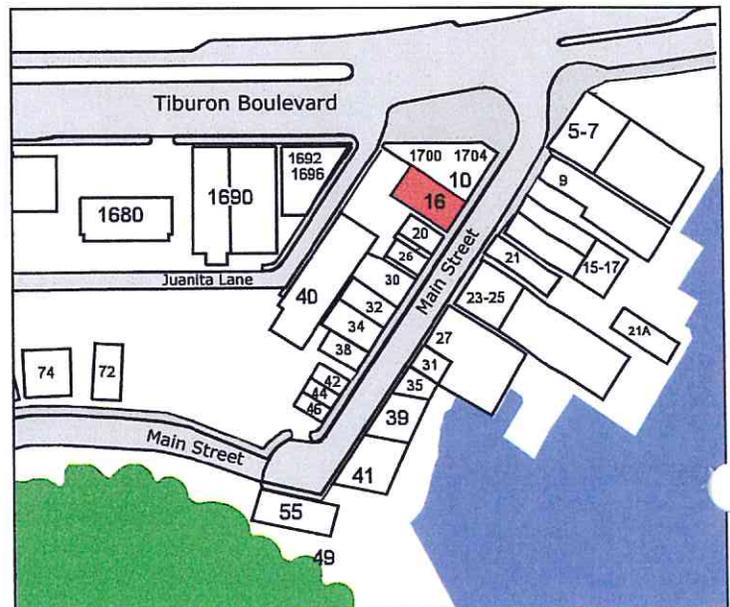
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **004**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **21A Main Street (on Pier)** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This ark is of the Folk Victorian style with its horizontal siding and simple trim. It appears to have been moved onto another site after the 1921 fire.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1880**

Modified In:

Belvedere-Tiburon Landmark Society

Milt McDonough and Victoria Arnett

*P7. Owner and Address:

Milt McDonough

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **004**

- B1. Historic Name:
B2. Common Name:
B3. Original Use: **Ark/residences**
B4. Present Use: **Medical Offices.**
*B5. Architectural Style: **Folk Victorian (Vernacular)**
*B6. Construction History: (Construction date, alterations, and date of alterations.)

This building first appears on the 1928 Sanborn map.

- *B7. Moved? Date: Original Location:
*B8. Related Features:

- B9a. Architect: b. Builder: Area
*B10. Significance: Theme
Period of Significance Property Type Applicable Criteria
(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

Sam McDonough, one of the original settlers of the Tiburon Peninsula, came from the town of Donahue, CA (which no longer exists) to build a new fishing business where the railroad was being built. McDonough moved to the Tiburon Peninsula in February 1884 to start a boat leasing & fishing business.

B11. Additional Resource Attributes: (List attributes and codes)

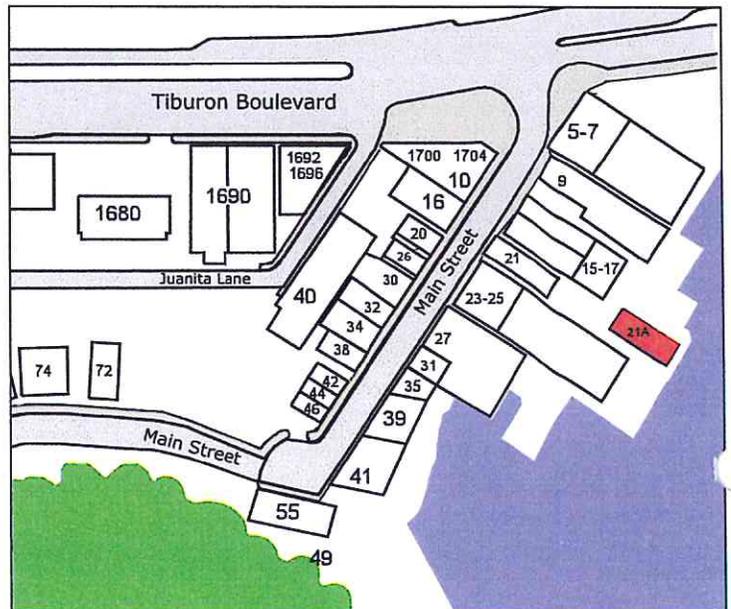
*B12. References:

Shown as #51a on the 1928 Sanborn Map, used as a boat house.

B13. Remarks:

*B14: Evaluator:
Date of Evaluation:

(This space reserved for official comments.)



PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **005**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

c. Address **26 Main Street**

City **Tiburon, CA**

B.M.
Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone , m/E mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This utilitarian building is less elaborate in style than the Victorian buildings it seeks to emulate. The front gable roof and horizontal siding are typical of the style. The trim occurring on the eaves and next to the window and door openings follows the Victorian tradition, but is less ornate in style. The original doors and windows were probably a double-hung style.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1912**

Modified In:

Belvedere-Tiburon Landmark Society

**31 Main on 1891,1900 and 1911
14 Main in 1928**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name,affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **005**

B1. Historic Name:

B2 Common Name:

B3. Original Use: **Probably a bar, saloon, restaurant 1928**

B4. Present Use: **Mark Reuben Gallery**

*B5. Architectural Style: **Folk Victorian (Vernacular)**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure was damaged by the 1921 fire, yet survived. Only parts of the original structure were lost.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

As mentioned above, this building was damaged in the 1921 fire. When the building was resided in 1990, charred structural boards were uncovered.

B11. Additional Resource Attributes: (List attributes and codes).

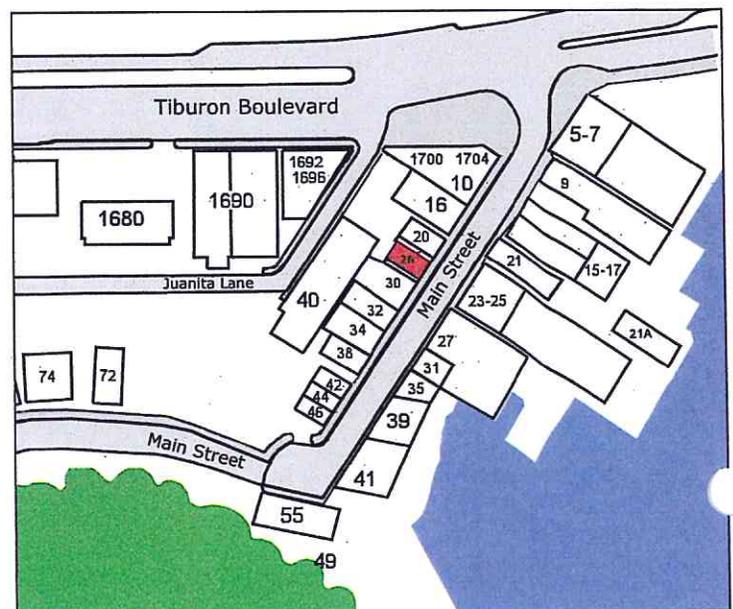
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **006**

P1. Other Identifier: **Sam's Cafe**

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

B.M.

c. Address **27 Main Street**

City **Tiburon, CA**

Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is the only example of the Art Deco (Moderne) style on Main Street. It was the first popular style to diverge from the more traditional Beaux-Arts and period revival styles in the United States. This building has a hard edge punctuated with applied pilasters for vertical emphasis. A smooth stucco finish in between the vertical elements gives the building a symmetrical look.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1925**

Modified In:

Belvedere-Tiburon Landmark Society

*P7. Owner and Address:

Tiburon Investment Company

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **006**

B1. Historic Name:

B2 Common Name: **Sam's Anchor Cafe**

B3. Original Use: **Bar**

B4. Present Use: **Cafe**

*B5. Architectural Style: **Art Deco**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure houses the oldest Tiburon restaurant still in operation. Tiburon resident Sam Vela from Malta began selling bootleg whiskey out of a tent on Tiburon Blvd and then built this building in 1925 as a saloon. It is currently Sam's Anchor Cafe.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

The present-day cafe did not open until Henry and Hazel Hunt, who owned the only restaurant in Tiburon at that time, retired in the late 1920s (or early 1930s, exact time unknown).

Sam Vela was heavily criticized for closing in the view of the bay with the construction of this building. However, his saloon was an instant success with local railroad workers. The saloon soon became a local legend by the 1930s. A locker was recently discovered under this structure with access from the water beneath. Apparently, this locker was a former garage -- a stop for bootleggers coming to Sam's by boat. Vela was routinely fined for selling liquor during the Prohibition years (1920-1933), yet quietly went about his business.

The structure's facade has been remodeled a few times in the Twentieth century. It contains 1930's style Art Deco capitals and pilasters. Other buildings on the south side of the street were believed to have been built shortly after Vela's, as illustrated on the 1928 Sanborn map. When it was open beach, children came to the beach after school and throughout the summer to swim. The water was very clear, and locals often saw small leopard sharks.

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

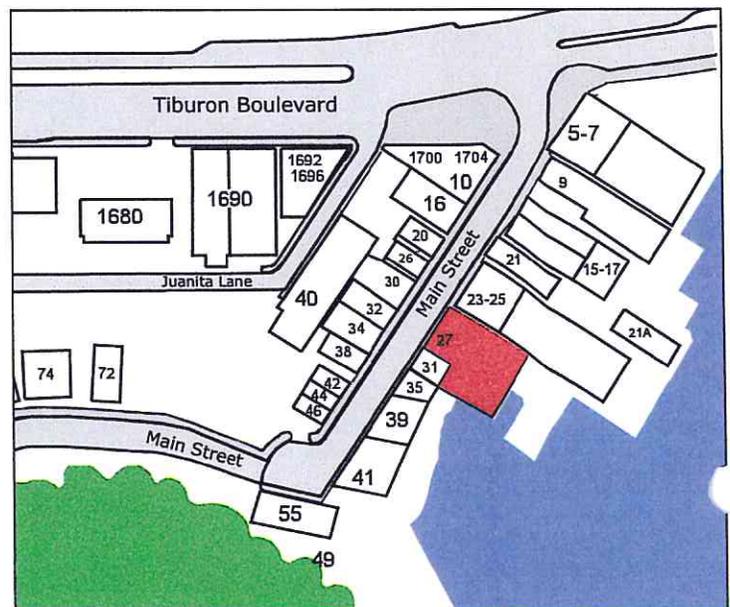
Address 47-48 on 1928 Sanborn map.

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **007**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

c. Address **30 Main Street**

City **Tiburon, CA**

B.M.
Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone , m/E mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Symmetrical in plan, this flat roof building has had many changes that compete with its original character. It still maintains the window and door openings typical of this style building. The false brick front and the fish scale shingles appear to be later additions to the structure.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1916**

Modified In:

**Belvedere-Tiburon Landmark
Society
Zelinsky Archives, Sanborn
Maps 1928**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **007**

B1. Historic Name:

B2 Common Name: **General merchandise, saloon, possibly a restaurant.**

B3. Original Use:

B4. Present Use: **R.J. Sax (Dress shop)**

*B5. Architectural Style: **False Front Retail**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure survived the fire of 1921. It contains a false front of early style with embellishment of jigsaw styles by Zelinsky. Corinthian capitals are an upscale touch.

*B7. Moved? **No**

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This building was renovated after the 1921 fire. The front corinthian iron columns are similar to many other arks on Ark Row. The brick facade was added later. A 1955 photo shows all wood with stucco on the lower portions of the building. Lamps were installed in the late 1960s.

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

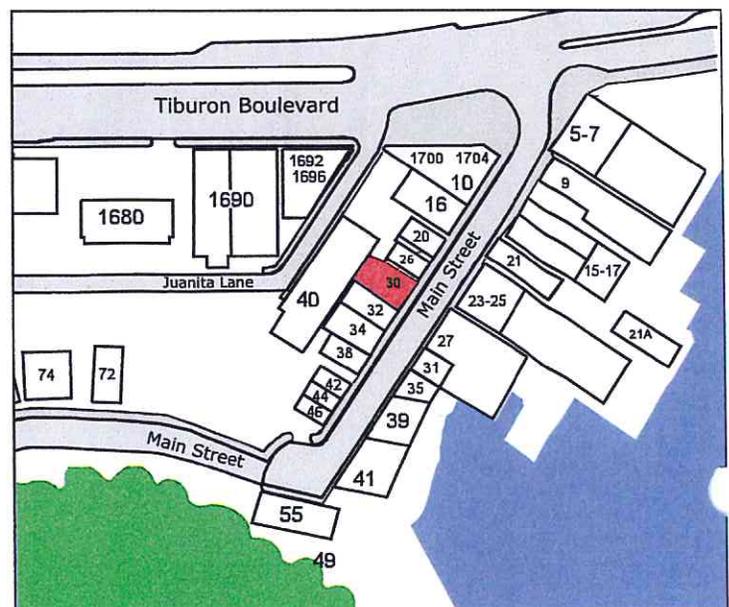
Buildings were on this site (32 Main) as early as 1900, according to Sanborn maps. During the 1920s, this was a restaurant.

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **008**

P1. Other Identifier:

P2. Location:

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

c. Address **31 Main Street**

d. UTM (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

a. County: **Marin**

T ; R ; 1/4 of 1/4 of Sec ;

City **Tiburon, CA**

B.M.

Zip **94920**

Zone ,

m/E

mN

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Spanish (Mediterranean) Revival Style

The earliest Sanborn map to include this building was in 1928. The Spanish or Mediterranean Revival style was popular in California and frequently used in churches, public buildings, residences and gas stations. Its distinguishing characteristics include the low-pitch clay tile roof, stucco walls with plaster placards flanking the second story windows, and the simple, functional cornice supporting the tile roof.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1928**

Modified In:

Belvedere-Tiburon Landmark Society

Sanborn Maps 1928

*P7. Owner and Address:

Tiburon Investment Company

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **008**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Possibly a barbershop 1928**

B4. Present Use: **Retail clothing/bottom story business.**

*B5. Architectural Style: **Spanish Revival**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure was most likely a barbershop when built in 1928. It was repainted in 1955. This structure has a simple 2-story flat front.

*B7. Moved? **No**

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This building was a beauty shop by the 1970s. At one time the building was located closer to the street but was later renovated and moved back from the street.

B11. Additional Resource Attributes: (List attributes and codes)

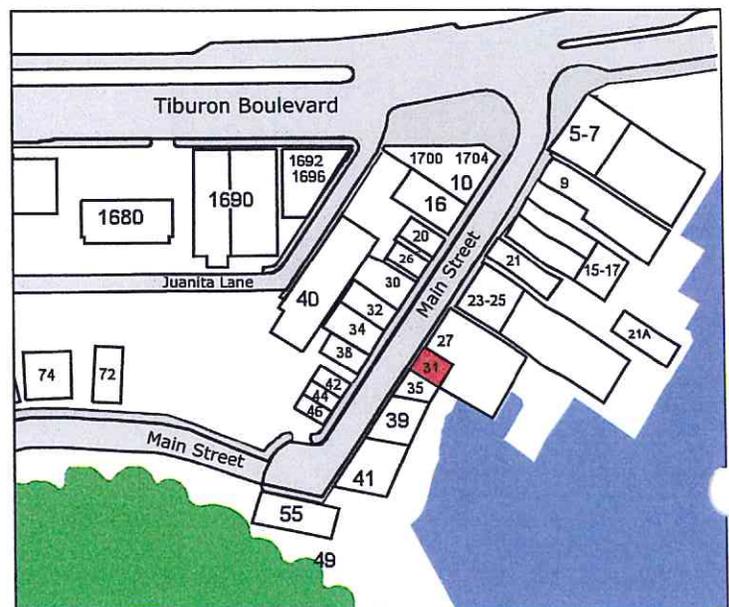
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

Page 1 of 2

*Resource Name or # **009**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ;

c. Address **32 Main Street**

City **Tiburon, CA**

B.M.
Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

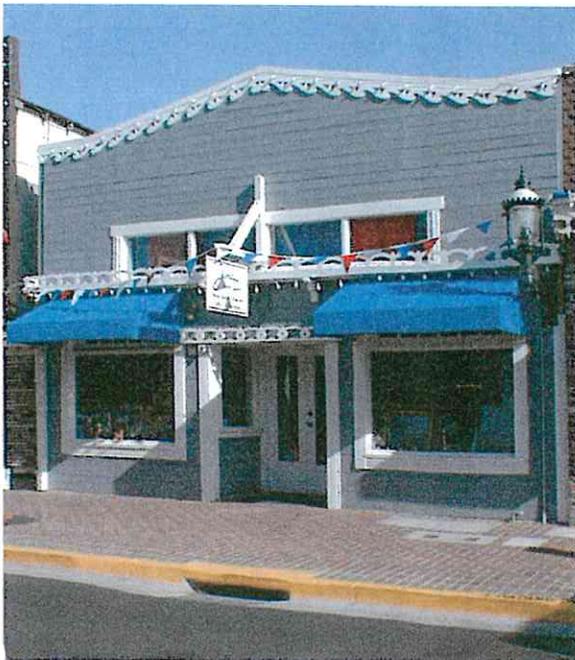
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is an example of False Front Retail. The Victorian-like appointments include decorative trim along the top of the building and in the moldings around the windows and doors.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1921**

Modified In: **1921**

Belvedere-Tiburon Landmark Society

**Marin Independent Journal,
Sept. 1955**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **009**

B1. Historic Name: **Anderson Meat Market**

B2. Common Name:

B3. Original Use: **Meat Market**

B4. Present Use: **Retail business - Junellas Gift Shop.**

*B5. Architectural Style: **False Front Retail**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This building was the first butcher shop in Tiburon, owned by Victor Beyries in 1890. It burned in a fire in 1891 and was rebuilt shortly after. It was sold to H.D. Anderson in 1898. Anderson Meat Market was rebuilt in 1921 shortly after the fire. There existed a covered walkway and a grill in front that mark where the walkway was once attached. This was one of the first structures built immediately after the fire.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

Beyries's butcher shop, constructed in 1890, was the first of its kind in Tiburon, and burned during a fire in 1891. The butcher shop was purchased by New Yorker H.D. Anderson in 1898 and became the Anderson Meat Market. During that time, it was said by locals that Anderson had regularly thrown scraps of meat into the nearby lagoon, hence, Downtown Tiburon was characterized by a smell.

During later renovations, charred floorboards were discovered by Edward Zelinsky, indicating that parts of the original structure had survived the fire of 1921.

B11. Additional Resource Attributes: (List attributes and codes)

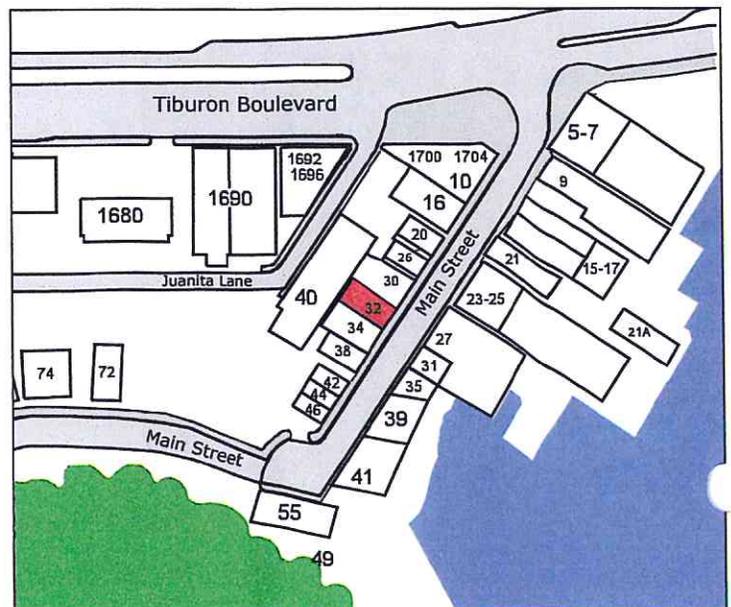
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

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HRI #
Trinomial
NHRP Status Code

Other Listings
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Date

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*Resource Name or # **010**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

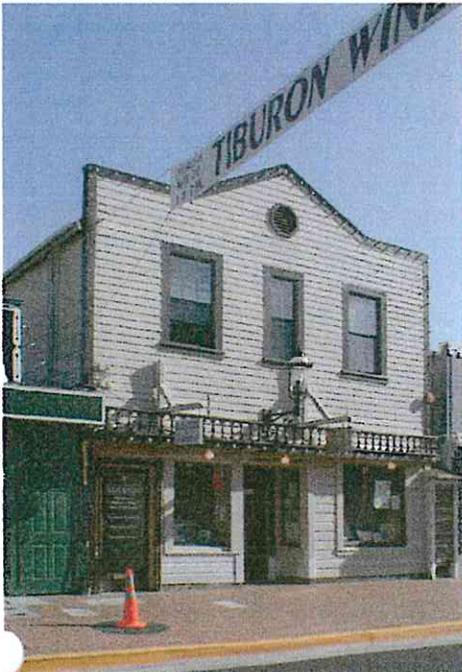
b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **34 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

The False Front here hides a gable roof. The front elevation is symmetrical, with traditional style double-hung windows. Portions of the decorative trim are said to be from Jack London's home in Sonoma.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1921**

Modified In: **1921**

Belvedere-Tiburon Landmark Society

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **010**

B1. Historic Name: **Beyries General Store and Hotel**

B2. Common Name:

B3. Original Use: **Merchandise & Grocery, Hotel**

B4. Present Use: **Han Syi Gallery, artists studio; real estate upstairs.**

*B5. Architectural Style: **False Front Retail**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This was an original two-story structure with a grocery store on the first floor and a hotel on the second. Victor Beyries was the original owner. The upstairs was saved from the fire of 1921, and wood railings on outside facade were replaced with pieces of Jack London's Sonoma home.

The store was once painted bright pink.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

Parts of author Jack London's Sonoma home were used to rebuild the hotel after the 1921 fire. The upstairs hotel was believed to have once been a bordello. The food market was operated until 1955.

B11. Additional Resource Attributes: (List attributes and codes)

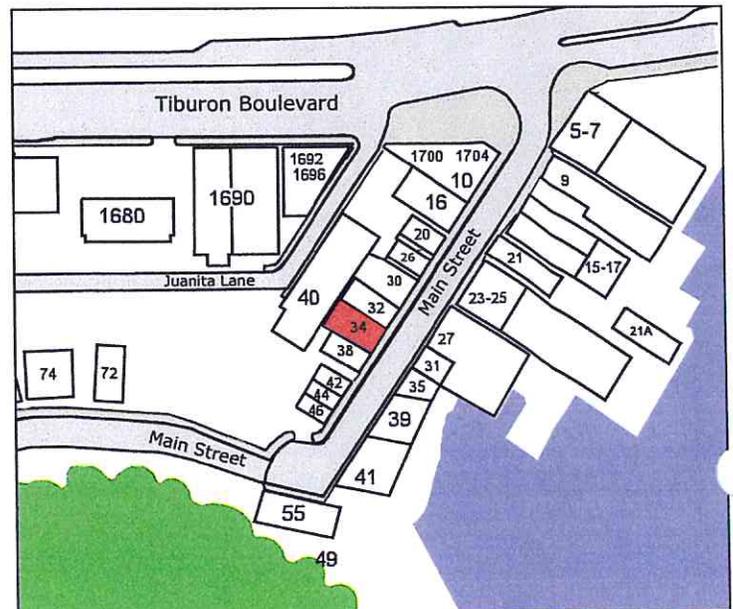
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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NHRP Status Code

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*Resource Name or # **011**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

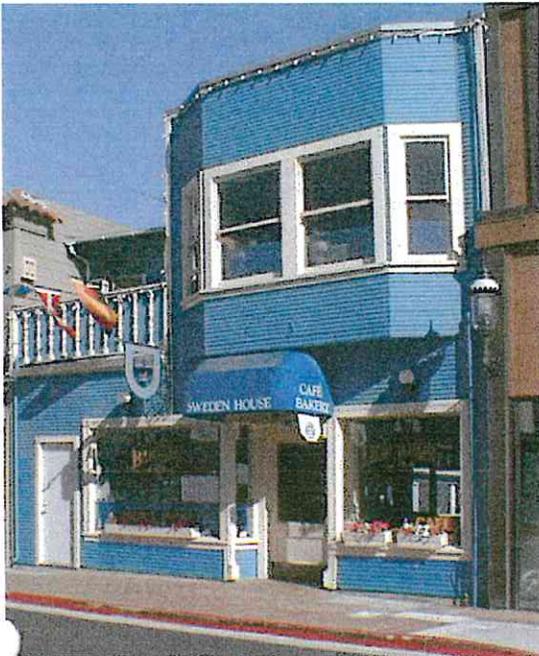
b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **35 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This Victorian Style building has had a consistent appearance since the 1955 painting of the downtown. Victorian embellishments include the balastrade and the window moldings. The projecting bay on this building is typical of the Victorian style.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1925**

Modified In: **1955**

Belvedere-Tiburon Landmark Society

Victoria Arnett and Petaluma Weekly, 1884

*P7. Owner and Address:

Edward Zelinsky & Barbara Abrams

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

Tiburon Co.

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **011**

B1. Historic Name: **Sweden House**

B2. Common Name:

B3. Original Use: **Saloon, possibly a bookstore**

B4. Present Use: **Restaurant, bakery - Business**

*B5. Architectural Style: **Victorian**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The Sweden House was originally built as a saloon. Its blue and gold colors are emblematic of the Swedish flag. The building had varied uses from the 1920s to the 1970s.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

The Sweden House was once a saloon with direct access to the Bay for receiving illegal spirits during Prohibition (1920-1933). The structure had been laden with concrete sidewalls to safeguard the illegal operation. The beach was openly accessed until 1925. Earlier structures on this site include a saloon and a boarding house.

B11. Additional Resource Attributes: (List attributes and codes)

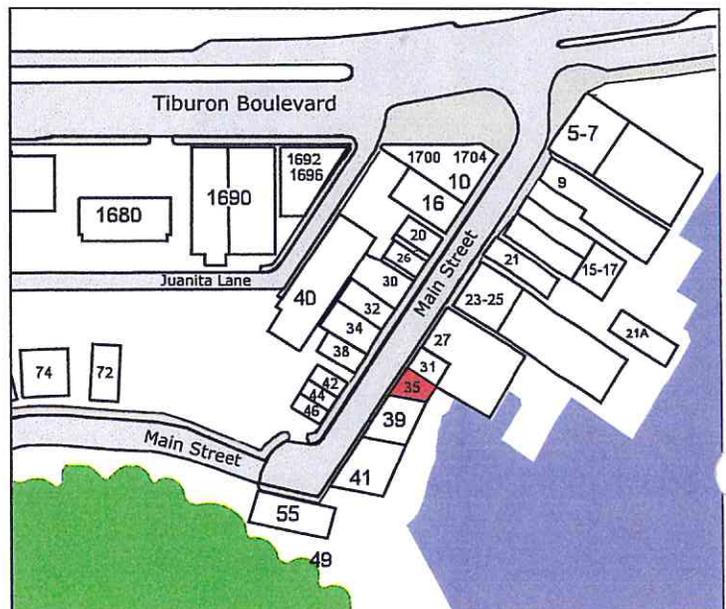
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
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*Resource Name or # **012**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **38 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This one-story False Front Retail building shows two sides, the front is similar to others on the block, in its horizontal siding and symmetrical top of the façade. The pronounced moldings on the doors and windows are typical of others on this street.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1900**

Modified In:

Belvedere-Tiburon Landmark Society

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **012**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Barber Shop (photo file - 1940's).**

B4. Present Use: **Rooney's Cafe & Grill, prior Kappie's Coffee House 1970s.**

*B5. Architectural Style: **False Front Retail**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

Mr. Benson owned this building in the 1920's. It had partially survived the fire of 1921. There was a garage to the left of its facade that was dismantled in 1957. The structure has a flat front to the street, indicative of 1920s style architecture. The building tilts to one side.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

Prior to Rooney's Cafe and Grill, the building was occupied by Kappie's Coffee House. It has been reported by Edward Zelinsky that the building was actually moved from further north in either Marin or Sonoma Counties. This building was once home to a barber shop that was frequented by railroad workers.

B11. Additional Resource Attributes: (List attributes and codes)

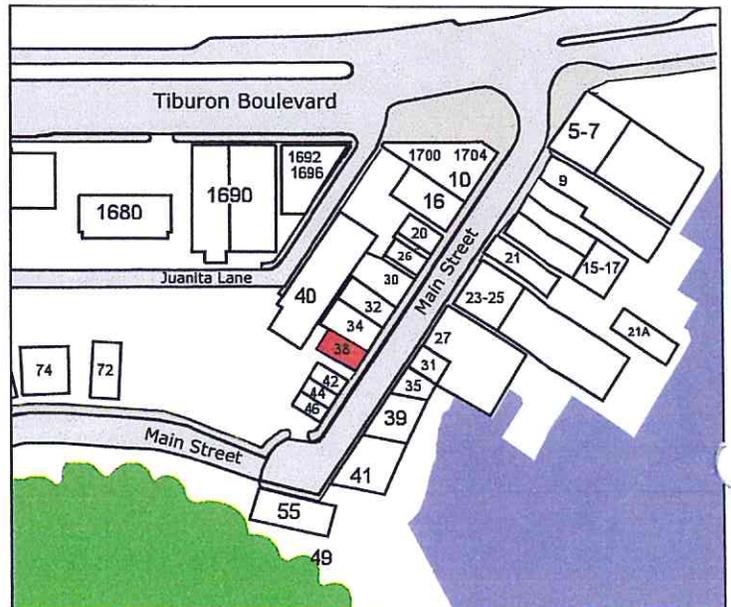
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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*Resource Name or # **013**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

B.M.

c. Address **55 Main Street**

City **Tiburon, CA**

Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

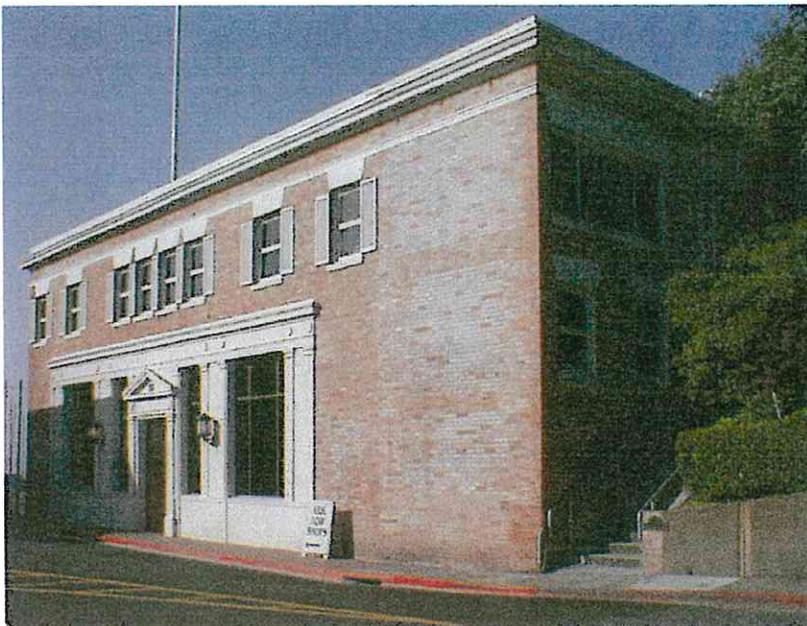
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Constructed after the fire of 1921, this Georgian or Colonial Revival style is characterized by a formal arrangement of parts employing symmetrical composition enriched with classical detailing. Typical features include double hung windows with multiple panes, lintel type window heads, louvered window shutters, and decorative pediment over the front wood paneled door. Exterior materials include red brick walls with a wood decorative cornice and fluted pilasters supporting a classical ornamented architrave.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1925**

Modified In: **1925**

Belvedere-Tiburon Landmark Society

Petaluma Weekly, 1925 and Victoria Arnett

*P7. Owner and Address:

Fred Potts

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

Field Surveys 1998 - 2000

Research by Heritage and Arts Commission, 1999 - 2000.

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **013**

B1. Historic Name: **Bank Building**

B2 Common Name:

B3. Original Use: **Branch of Bank of Sausalito**

B4. Present Use: **Merchant groups office.**

*B5. Architectural Style: **Georgian Revival**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The Bank Building was built in 1925 in a brick, Federal style. It contains paired pilasters and a pedimented doorway. Cornerstone architecture has been utilized to announce its solid look.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

Built in 1925, 55 Main was first used as a branch of the Bank of Sausalito, which closed in 1935 and was later converted to a real estate office and barber shop. Sam Vela's original home (#49) was adjacent to the Bank building, into which he would deposit liquor in the bank vault for his neighboring bar.

The northwest side of the building was a public library (Ref: George May) prior to 1950 when it became the Tiburon Barber Shop in 1950 (Main St. file). About this time, this section became the office of Real Estate Manager George Scheigher.

B11. Additional Resource Attributes: (List attributes and codes)

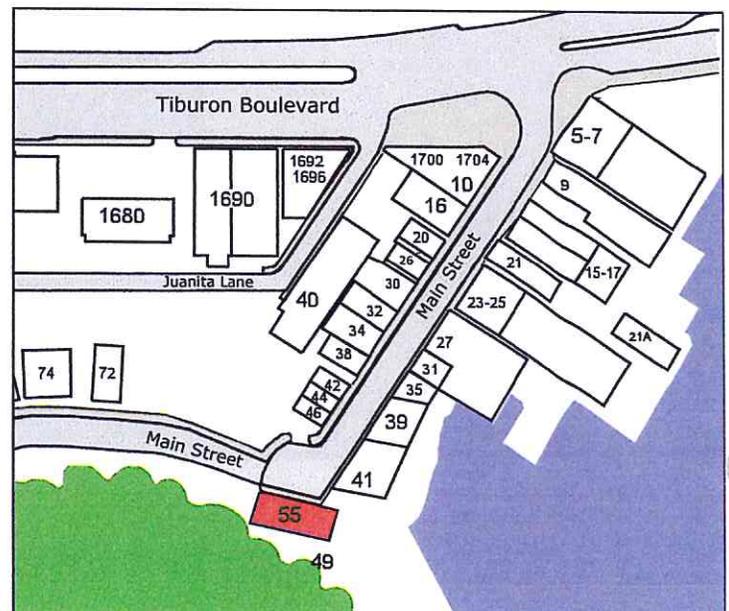
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

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*Resource Name or # **014**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

B.M.

c. Address **72 Main Street**

City **Tiburon, CA**

Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

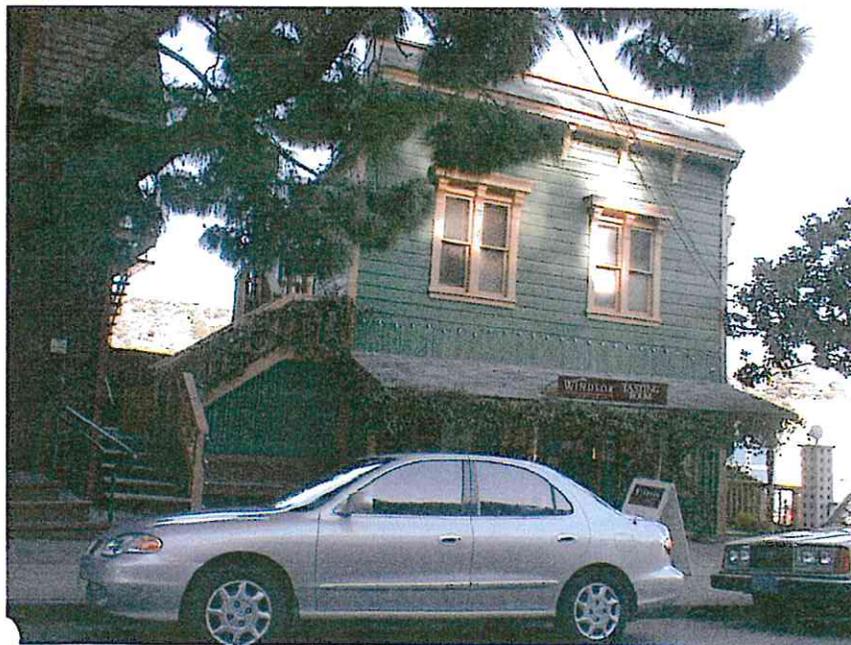
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

One of two examples of the Italianate style on Main Street and Ark Row. It is a wood frame structure with horizontal siding, with decorative brackets supporting the cornices. It features paired double-hung windows on the upper story framed with hood moldings. The elevation adjacent to the parking lot features an exterior spiral staircase, a later addition.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1918**

Modified In: **1918**

Belvedere-Tiburon Landmark Society

Walking Guide, Photo file.

*P7. Owner and Address:

**Edward and Laleh Zelinsky,
Barbara Abrams**

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **014**

B1. Historic Name: **Fleming Rooming House**

B2 Common Name:

B3. Original Use: **Rooming (Boarding) House**

B4. Present Use: **Vintners, Tiburon Winery. Winery tasting for Windsor Wines**

*B5. Architectural Style: Italianate

*B6. Construction History: (Construction date, alterations, and date of alterations.)

The Fleming Rooming House was originally constructed in 1889 and rebuilt in 1918. A spiral staircase was added outside the building in 1956. The "gingerbread" trim was added along with the spiral staircase. Part of the house was built upon pilings over the lagoon. When the lagoon was filled in 1929, the house was raised and a basement was placed underneath.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

The Fleming House was originally constructed as a rooming house for men who worked for the San Francisco/Northern Pacific Railroad. Its original owner, Margaret A. Fleming, was a single mother of two children who frequently checked railroad workers "for their good character." Many of these boarders were ethnic Irishmen who tended to be private watchmen or worked in the coal stations. The building contained three apartments downstairs and six upstairs for boarders. The Fleming family lived on the ground floor. All men staying within the house took their meals elsewhere in Tiburon.

B11. Additional Resource Attributes: (List attributes and codes)

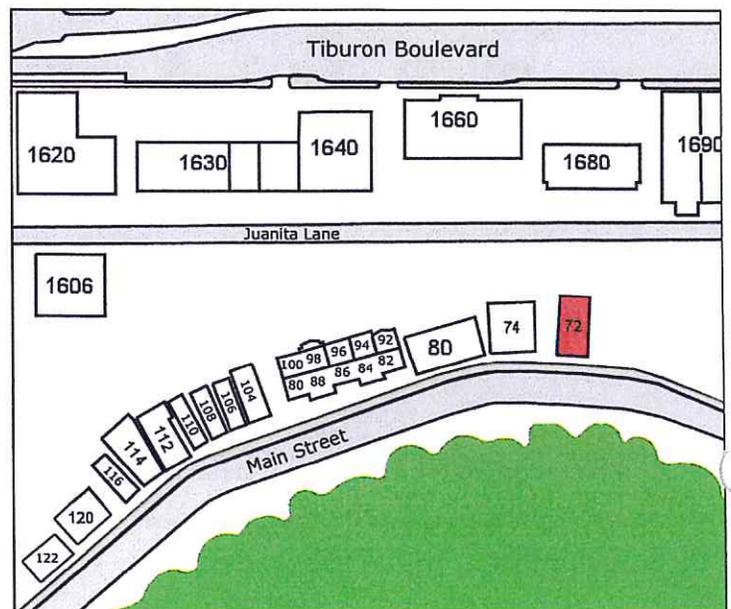
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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*Resource Name or # **015**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **104 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is another example of Folk Victorian (Vernacular). It is a simple two story house. The window and door trim mimics that on Victorians. This building may have been moved or turned on its site. It was renovated by Fred and Edward Zelinsky in the 1960s.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1895**

Modified In: **1966**

**Belvedere-Tiburon Landmark
Society**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **015**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Ark - floating residence**

B4. Present Use: **Art gallery & law office**

*B5. Architectural Style: Ark

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure is a typical ark with four rooms and a kitchen. It contains three slender Corinthian columns and shipboard siding. It was remodelled in 1966. The structure is 17' x 65' and its original address was 90 Main St. Repairs were made in 1973 (deck, wall and the addition of a lavatory) and in 1975 (repair to stairs).

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This building was probably relocated to this site from Belvedere Cove or Corinthian Island. In 1950s the building was owned by Johnny Meenan, who later sold it to Fred Zelinsky. The Village Salvage (thrift) Shop (1952) occupied downstairs while Meenan lived upstairs.

Other tenants include: Design shop, The Color Wheel (1974), Cupp & Co Antiques (1980), Wooden Pelican (1992). Originally owned by John Meenan as a residence.

B11. Additional Resource Attributes: (List attributes and codes)

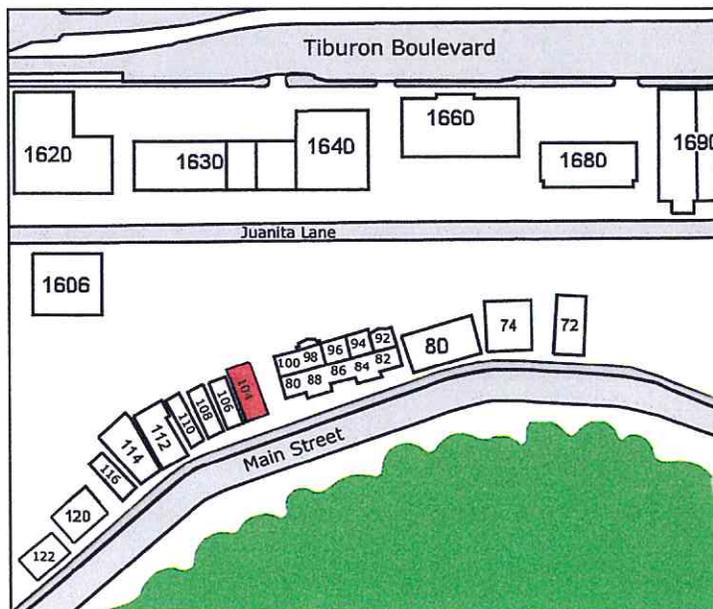
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI #
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NHRP Status Code

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*Resource Name or # **016**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

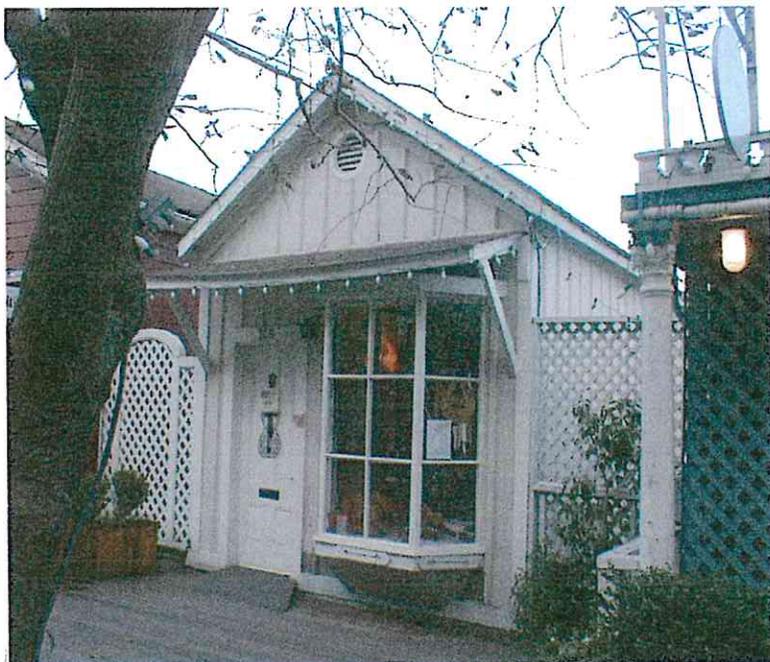
b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **106 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a Folk Victorian (Vernacular) style house with two stories. Renovations were made by Fred and Edward Zelinsky in the 1960s.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1920**

Modified In: **1957**

Belvedere-Tiburon Landmark Society

**Building permits and map,
Tiburon Town Hall**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **016**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Residence - cottage**

B4. Present Use: **Business**

*B5. Architectural Style: **Ark**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This ark was built in 1920 and its platform (foundation) was later re-built in 1957. There was a minor addition in 1974, and exterior siding and shingles were repaired in 1977. A bath and closet were added in 1978 to an improved storage area underneath a concrete floor. The interior basement was created by Hadley Construction and was 12' x 50' with original beaded siding. This structure has a peaked roof, shingled porch, bay windows and solid door.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

The original occupants were railroad workers and fishermen who were the first settlers in Tiburon. More recent tenants include an architect (1992).

B11. Additional Resource Attributes: (List attributes and codes)

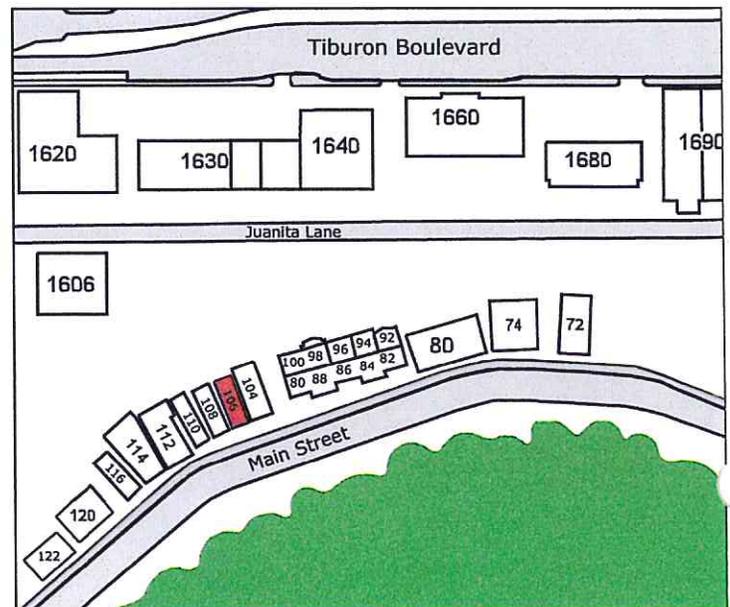
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



State of California -- The Resources Agency
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*Resource Name or # **017**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

B.M.

c. Address **108 Main Street**

City **Tiburon, CA**

Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is a Folk Victorian (Vernacular) simple single story house, also renovated by Fred and Edward Zelinsky in the 1960s.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1920**

Modified In: **1957**

Belvedere-Tiburon Landmark Society

Building permits and map, Tiburon Town Hall

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

Field Surveys 1998 - 2000

Research by Heritage and Arts Commission, 1999 - 2000.

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **017**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Residence**

B4. Present Use: **Retail business**

*B5. Architectural Style: **Ark**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This building was moved from up the street in 1960 onto a platform with space underneath, which had been constructed in 1957. The front porch and steps have been added. The floor was repaired in 1974 and the space underneath was enclosed in 1978.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This one story 15.5' x 41' structure has wooden shiplap siding on 4 sides with a peaked roof. Decorative turned porch columns support a scalloped roof line, which was a favorite Victorian ornamentation. There is a carved front door with two rectangular glass panels. This is a typical home of the 1920s and survives in good condition.

B11. Additional Resource Attributes: (List attributes and codes)

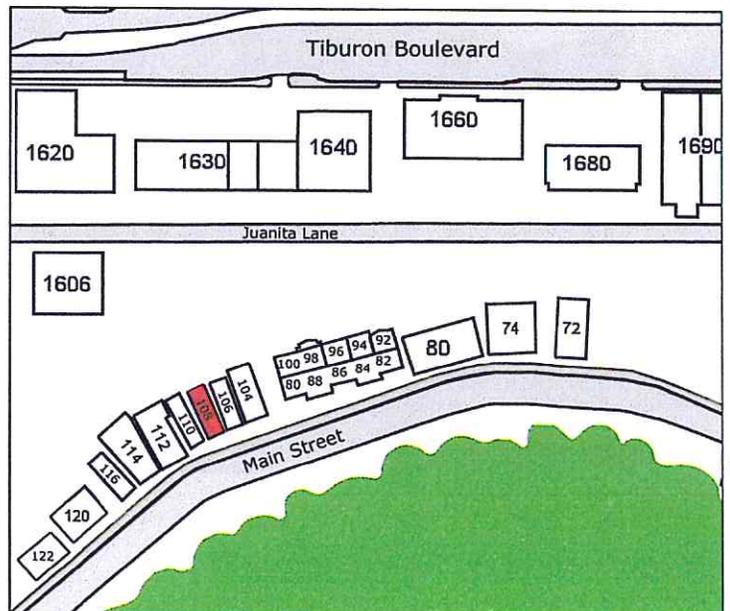
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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*Resource Name or # **018**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

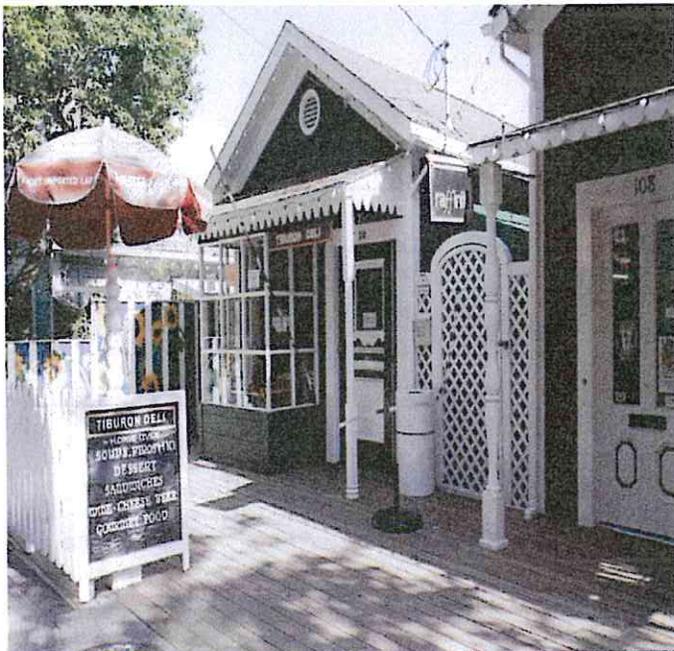
b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973** T ; R ; 1/4 of 1/4 of Sec ; B.M.
c. Address **110 Main Street** City **Tiburon, CA** Zip **94920**
d. UTM (Give more than one for large and/or linear feature) Zone , m/E mN
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This building may have been moved or turned on its site, and was renovated by Fred and Edward Zelinsky in the 1960s.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1920**

Modified In: **1957**

**Belvedere-Tiburon Landmark
Society**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*Resource Name or # **018**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Residence**

B4. Present Use: **Retail business**

*B5. Architectural Style: **Ark**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This structure was built in 1920 and moved to its current location in 1960. Its platform was constructed in 1957. An area underneath the ark was enclosed in 1978 and connected with the underground area beneath 106 and 108 and Main Street to create large concrete floor storage garage-type space which opens into the parking lot. This is a one story peaked roof cottage, 13' x 51' resembling 106 and 108 Main. It has a turned column on the porch, decorative trim and fancy door, adding Victorian details.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

After conversion from a residence, this building has been a cheese shop and deli. The storage area under 106, 108 and 110 is now the maintenance offices for Main Street Properties.

B11. Additional Resource Attributes: (List attributes and codes)

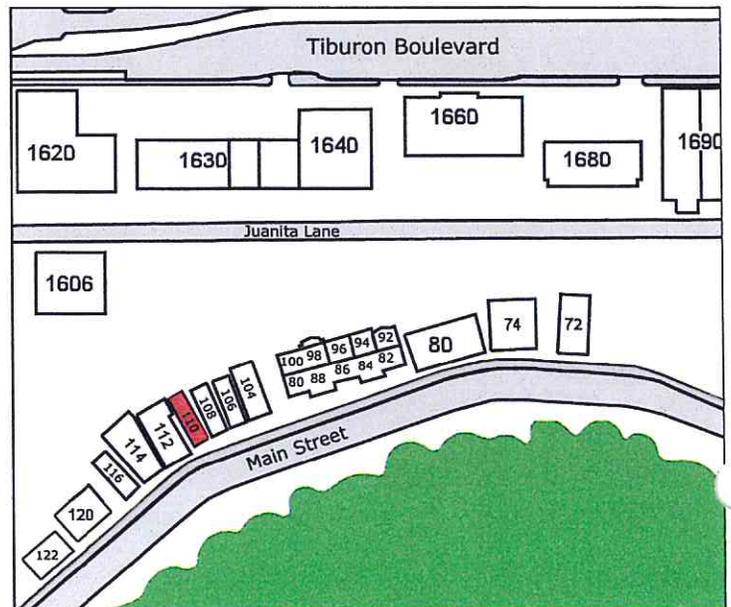
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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*Resource Name or # **019**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

c. Address **112 Main Street**

City **Tiburon, CA**

B.M.
Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

Another example of Folk Victorian (Vernacular). It is a simple two story house. The window and trim mimics that on Victorians. This building may have been moved or turned on its site. It was renovated by Fred and Edward Zelinsky in the 1960s.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1890**

Modified In:

Belvedere-Tiburon Landmark Society

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **019**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Single dwelling / cottage**

B4. Present Use: **Dwelling. Business downstairs.**

*B5. Architectural Style: **Folk Victorian (Vernacular)**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This has always been a residence. There exists a secret staircase here for "Rum Running" which ran from the 2nd floor to the dock on waterside into a hidden cupboard for storing illicit alcohol. The waterside dock is now a parking lot and the original house or ark is placed upon piers.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

As stated above, this house was used not only as a residence but also for "Rum Running" during prohibition (1920-1933). A secret cupboard housed illicit alcohol within the house. This structure remains a residence to this day.

#112 is an original old house placed on piers.

B11. Additional Resource Attributes: (List attributes and codes)

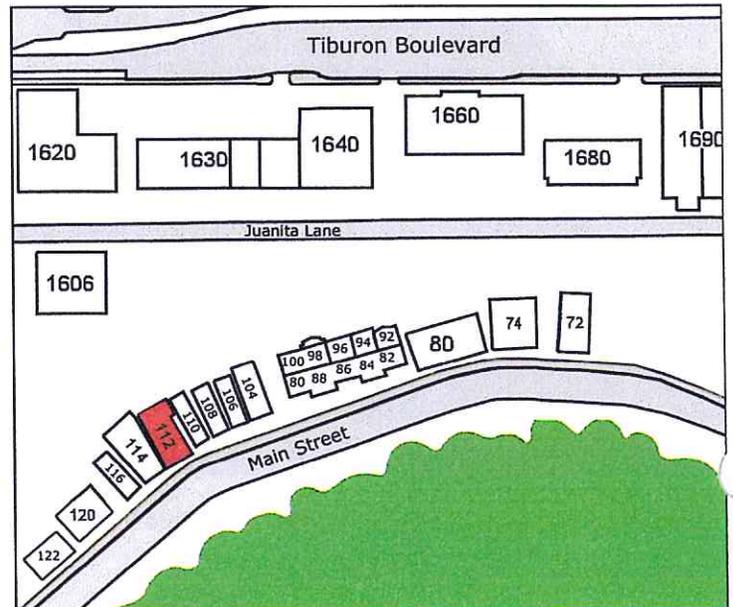
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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*Resource Name or # **020**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

c. Address **116 Main St.**

City **Tiburon, CA**

B.M.
Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone , m/E mN

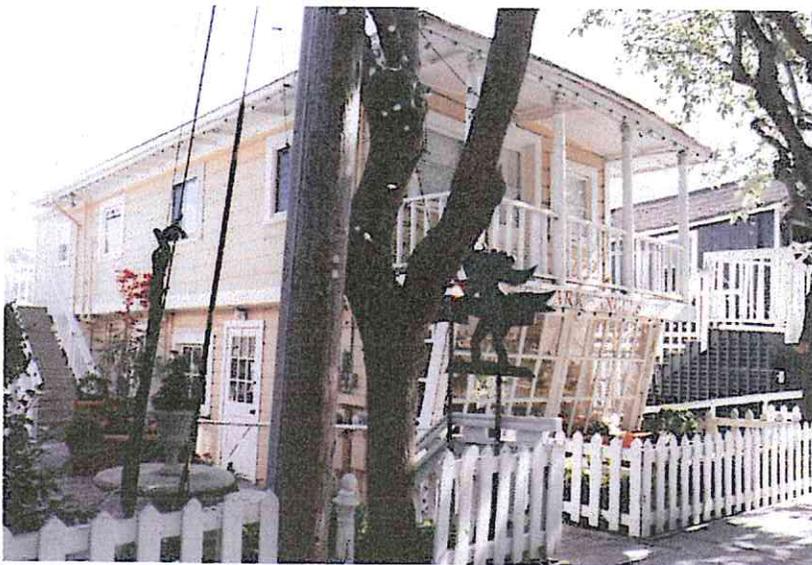
e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This ark is another example of Folk Victorian style, with the typical vertical board siding. This ark is unique in its storefront of divided lines with plain trim, and the second story floor plate that overhangs the ground floor.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)
From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1906**

Modified In: **1975**

**Belvedere-Tiburon Landmark
Society**

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **020**

B1. Historic Name:

B2 Common Name: **Provenance unknown. Probably dwelling,**

B3. Original Use: **Originally an ark.**

B4. Present Use: **Flowershop.
Business**

*B5. Architectural Style: **Ark**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

A previous structure occupied this space. Edward Zelinsky raised the structure in 1975 and placed 2 arks on top of each other. This structure is known as the "Double Ark."

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

The provenance of typical wooden board sided arks is unknown. The Victorian look has been renovated with a flat top roof and covered porch upheld by four Corinthian capitals. There are turned railings as well. Living quarters are found on the second story, while the first story ark contains a windowed storefront.

B11. Additional Resource Attributes: (List attributes and codes)

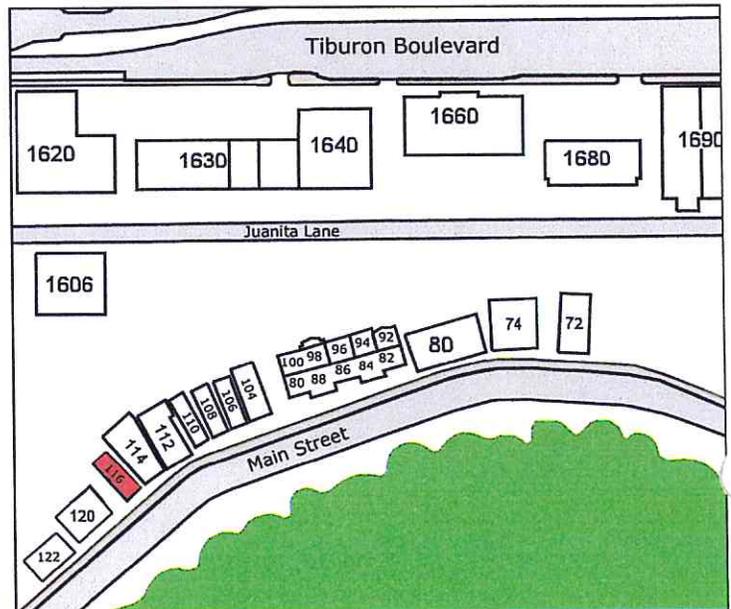
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



PRIMARY RECORD

Primary #
HRI #
Trinomial
NHRP Status Code

Other Listings
Review Code

Reviewer

Date

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*Resource Name or # **021**

P1. Other Identifier:

P2. Location:

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

c. Address **118-120 Main Street**

d. UTM (Give more than one for large and/or linear feature)

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

a. County: **Marin**

T ; R ; 1/4 of 1/4 of Sec ;

City **Tiburon, CA**

B.M.
Zip **94920**

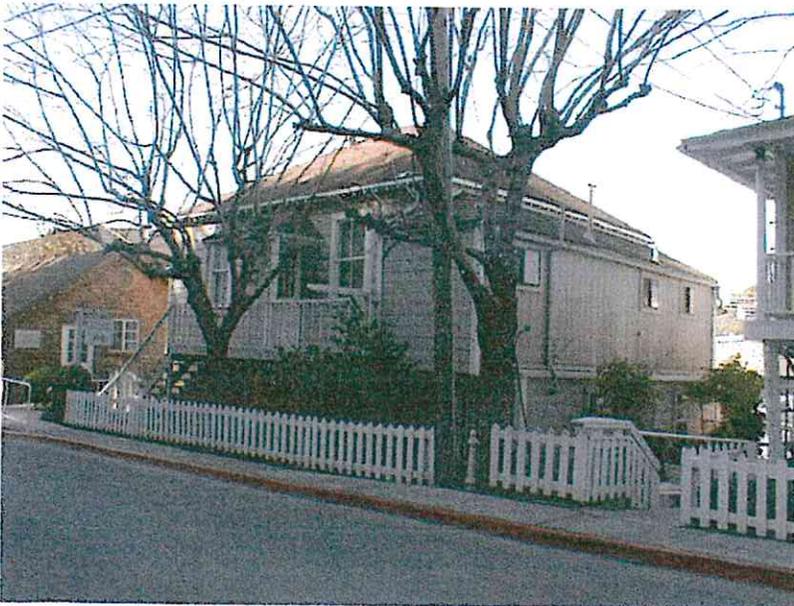
Zone , m/E mN

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This two-story building has a center gable as frequently found on Folk Victorian (Vernacular) structures, along with typical horizontal siding and plain trim. The main portion of the building has a symmetrical design, and is punctuated with double-hung, divided line windows.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)
From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1896**

Modified In: **1960s**

Belvedere-Tiburon Landmark Society

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

**Kathryn Gillespie, 3D Visions
San Francisco**

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

Field Surveys 1998 - 2000

**Research by Heritage and Arts
Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **021**

B1. Historic Name:

B2. Common Name:

B3. Original Use: **Residence**

B4. Present Use: **Retail, financial group - Business**

*B5. Architectural Style: **Folk Victorian (Vernacular)**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

This ark, originally built in 1896, was renovated by Fred & Edward Zelinsky in 1960s. It originally faced another direction and was a residence.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This structure is a traditional ark built in 1896 which is now a part of "Ark Row." This cottage served mainly as an artists' studio. This may have been the home of artist Seldon Connor Gile (1877-1947), famous California landscape artist and Impressionist. Gile was the leader of the "Society of Six," a group of California Impressionists.

B11. Additional Resource Attributes: (List attributes and codes)

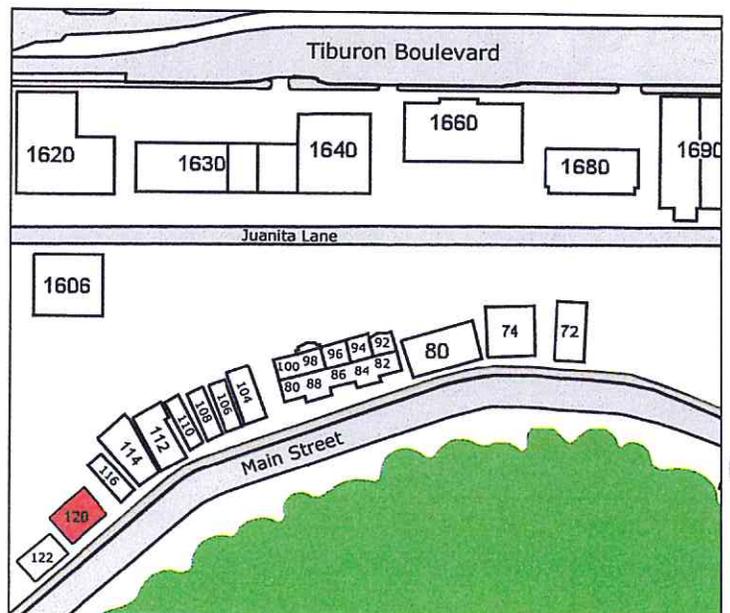
*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)



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Trinomial
NHRP Status Code

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*Resource Name or # **022**

P1. Other Identifier:

P2. Location:

a. County: **Marin**

b. USGS 7.5' Quad **San Francisco North** Date **Rev. 1973**

T ; R ; 1/4 of 1/4 of Sec ;

B.M.

c. Address **122 Main Street**

City **Tiburon, CA**

Zip **94920**

d. UTM (Give more than one for large and/or linear feature)

Zone

m/E

mN

e. Other Locational Data: (e.g. parcel #, legal description, directions to resource, elevation, additional UTM's, etc. as appropriate)

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries.)

This is different from other Ark Row and Main Street buildings in its style (Salt Box) and placement of gable parallel to the street, rather than the more common perpendicular style. The shingles are a recent addition, but the flat trim is like that of its Folk Vernacular neighbors. The structure is symmetrical around two axes.

*P3b. Resource Attributes: (List attributes and codes)

*P4. Resources Present:



P5b. Description of Photo: (View, date, etc.)

From Main St., 2000

*P6. Date Constructed /Age and Sources:

Year Built: **1870**

Modified In:

Belvedere-Tiburon Landmark Society

Photo file, Map of Tiburon Peninsula, Edward Zelinsky

*P7. Owner and Address:

Edward and Laleh Zelinsky

*P8. Recorded by: (Name, affiliation, address)

Kathryn Gillespie, 3D Visions San Francisco

*P9. Date Recorded: **2000**

*P10. Survey Type: (Describe)

**Field Surveys 1998 - 2000
Research by Heritage and Arts Commission, 1999 - 2000.**

*P11. Report Citation: (Cite survey report/other sources or "none")

*Attachments:

BUILDING, STRUCTURE, AND OBJECT RECORD

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*Resource Name or # **022**

B1. Historic Name: **Ranch Building**

B2. Common Name: **Ranch shed. Personal residence.**

B3. Original Use: **Gatehouse for bridge.**

B4. Present Use: **Beauty Salon**

*B5. Architectural Style: **Folk Victorian (Vernacular)**

*B6. Construction History: (Construction date, alterations, and date of alterations.)

122 Main Street was a former gatehouse for a drawbridge between Tiburon and Belvedere Island. It was later used as a ranch shed. It sits upon its original piers and its addition is considered to be a Salt box construction. This later addition housed a former thrift shop. This building was remodeled with new siding and small windows in the 1990's. This is the oldest structure on Ark Row.

*B7. Moved?

Date:

Original Location:

*B8. Related Features:

B9a. Architect:

b. Builder:

*B10. Significance: Theme

Area

Period of Significance

Property Type

Applicable Criteria

(Discuss importance in terms of historical context as defined by theme, period, and geographic scope. Also address integrity.)

This former shed on the Tiburon Peninsula is the oldest building along Ark Row and was once a gatehouse for a drawbridge to Belvedere Island. It was also the home of Henri Clouette of the Northwestern Pacific Railroad.

Evidently, this building was moved at some time. An 1890 photo shows this structure in its original location. It is now located in its second location (c. 1930).

B11. Additional Resource Attributes: (List attributes and codes)

*B12. References:

B13. Remarks:

*B14. Evaluator:

Date of Evaluation:

(This space reserved for official comments.)

